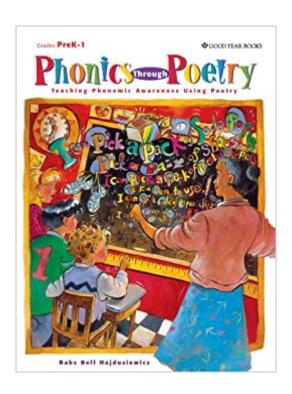


The book was found

Phonics Through Poetry: Teaching Phonemic Awareness Using Poetry





Synopsis

By Babs Bell Hajdusiewicz. Carefully prepared lessons use the rhythm and rhyme of poetry to teach phonics. This book's 115 read-aloud poemsââ ¬â *some from well-known children's authors like Norma Farber, Maurice Sendak, John Ciardi, and Jack Prelutsky, others written specially for this bookââ ¬â *immerse children in particular language sounds again and again, in word after word, within an exciting context. Each poem comes with teaching apparatus comprising word lists using the targeted sound, a "focusing talk" to cement and extend students' connection to the poem, and an idea for a hands-on activity. Photocopy masters supply "letter cards" for sounds the book targets. Multiple indexes (by the poem's first line, by title, by sound, and so on) aid ease of use. Grades preKâ⠬⠜1. Illustrated. 8à " x 11". Good Year. à ©1999. GDY405.

Book Information

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Customer Reviews

There are a lot of wonderful poems in this book. There are two poems for each short vowel, long vowel, consonant and blends. I would give it 5 stars except there are several purposely misspelled common words. For example, the word get is spelled git in one poem. The poem for z spells was as waz and as is spelled az. I wouldn't expect this in a book that is supposed to teach children phonemic awareness and phonics. Wouldn't it be better to teach children that an s sometimes says the /z/ sound? Or, that get is correctly pronounced with the short /e/ sound and it spelled that way too?

This book can be used for creating a poetry collection for first graders learning sounds. I was very impressed with it when I saw it and will probably use it more and more each year.

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